



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Leonhard Lechner Laudate pueri Dominum

Motectæ sacræ, n° 20
Nürnberg, Katharina Gerlach, Johann Berghs Erben, 1575

♩ = ♩ Tonalité originale

Lau - da - - - te pu - e - ri, lau - da - te

Lau - da - te pi - e - ri

Lau - da - - - - - te pu - e - ri Do - mi -

Lau - da - - - - te pu - e - ri Do -

Lau - - - da - te pu - e -

5

pu - e - ri Do - mi-num; lau - da - te no - men Do - mi-ni, lau -

Do - mi-num: lau - da - te no - men Do - mi-ni, lau -

num; lau - da - te no - men Do - mi - ni, lau -

mi - num; lau - da - te no - men Do - mi-ni, lau -

ri Do - mi - num; lau -

9

da - te no - men Do - mi - ni. Sit no-men Do-mi - ni be -

da - te no - men Do - mi - ni. Sit no-men Do-mi - ni be -

da - te no - men _____ Do - mi - ni. Sit no-men Do-mi - ni

8 da - te no-men Do - mi - ni. Sit no-men Do - mi-ni

da - te no-men Do - mi-ni. _____

14

ne - dic - - - tum ex hoc, ex hoc _____ nunc et

ne - dic - - - tum ex hoc nunc, ex

be - ne - dic - tum ex hoc, nunc _____ et

be - ne - dic - tim ex hoc, ex hoc nunc et us -

ex hoc, ex hoc nunc

18

us - que in sæ - - cu - lum, ex

hoc nunc et us - que in sæ - cu - lum, ex hoc nunc

us - que in sæ - cu - lum, ex hoc nunc

- - - que in sæ - cu - lum,

et us - que in sæ - cu - lum, ex hoc

Detailed description: This is a musical score for five voices, likely a choir or soloists. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'us - que in sæ - - cu - lum, ex'. The second staff has 'hoc nunc et us - que in sæ - cu - lum, ex hoc nunc'. The third staff has 'us - que in sæ - cu - lum, ex hoc nunc'. The fourth staff has '- - - que in sæ - cu - lum,'. The fifth staff has 'et us - que in sæ - cu - lum, ex hoc'. The music features various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The overall style is that of a classical or liturgical musical setting.

22

hoc nunc et us - - - que in____ sæ - cu - lum.

et us - - - - - - - que in sæ - cu - lum.

____ et us - - - - - - - que in sæ - cu - lum.

8 ex hoc nunc et us - que in sæ - cu - lum.

nunc et us - - - - - que_____ in sæ - cu - lum.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'hoc nunc et us - - - que in____ sæ - cu - lum.' The second staff has 'et us - - - - - - - que in sæ - cu - lum.' The third staff has '____ et us - - - - - - - que in sæ - cu - lum.' The fourth staff has '8 ex hoc nunc et us - que in sæ - cu - lum.' The fifth staff has 'nunc et us - - - - - que_____ in sæ - cu - lum.' The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and a final cadence on each staff.

26

A so - - - lis or - tu lau - da - bi -

A so - lis or - tu lau - da -

A so - lis or - tu us - que ad oc - ca - - - sum lau -

8 A so - lis or - ti us - que ad oc - ca - sum

A so - lis or - tu us - que ad oc - ca - - sum

31

le no - - - men Do - - - mi - ni, - - bi - le no - men Do - - - mi - ni, da - bi-le no - men Do - mi - ni, lau - lau-da - bi - lau - da - bi -

35

lau - da - bi - le no -

lau - da - bi - le no - - -

da - bi - le no - men Do - mi - ni, lau - da - - - bi - le

le no - men Do - mi - ni,

le nos - - - - men Do - mi - ni

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are in Latin, praising God. The first staff has a measure rest followed by 'lau - da - bi - le no -'. The second staff has a measure rest followed by 'lau - da - bi - le no - - -'. The third staff has 'da - bi - le no - men Do - mi - ni, lau - da - - - bi - le'. The fourth staff has 'le no - men' followed by a triplet of eighth notes and then 'Do - mi - ni,'. The fifth staff has 'le nos - - - - men Do - mi - ni'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests.

39

- men Do - - - mi - ni, lau - da - - bi - le no - men Do -

- - - men Do - mi - ni, _____

no - men Do - mi - ni, lau - da - bi - le no -

8 lau - - - da - bi - le no - - - men

lau - da - bi - le no - - - men

43

- - - mi - ni.

lau - da - bi - le no - men Do - mi - ni.

- - men Do - mi - ni, lau - da - bi - le no - men Do - mi - ni.

8 Do - - - mi - ni.

Do - mi - ni, no - men Do - mi - ni.

47

Ex - cel - sus su - per om - nes gen -

Ex - cel - sus, ex - cel -

Ex - cel - sus su - - - per om - nes gen - tes, ex -

Ex - cel - sus su - - - -

Ex - cel - sus su -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in C major and 4/4 time. It consists of five staves. The lyrics are in Latin, starting with 'Ex - cel - sus su - per om - nes gen -' on the first staff, followed by 'Ex - cel - sus, ex - cel -' on the second, 'Ex - cel - sus su - - - per om - nes gen - tes, ex -' on the third, 'Ex - cel - sus su - - - -' on the fourth, and 'Ex - cel - sus su -' on the fifth. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The bottom staff begins with a '8' time signature, indicating an 8-measure rest.

51

tes, su - per om - nes gen - tes Do - mi - nus,

- - sus su - per om - nes gen - - - tes Do - mi -

cel - sus su - per om - nes gen - tes Do - - -

8 - per om - nes gen - tes Do - - - - -

- per om - nes gen - - - - - tes Do - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in G-clef for the top four staves and F-clef for the bottom staff. The lyrics are in Latin. The first staff begins with a measure rest followed by 'tes, su - per om - nes gen - tes Do - mi - nus,'. The second staff continues with '- - sus su - per om - nes gen - - - tes Do - mi -'. The third staff has 'cel - sus su - per om - nes gen - tes Do - - -'. The fourth staff starts with a measure rest and '8 - per om - nes gen - tes Do - - - - -'. The fifth staff begins with '- per om - nes gen - - - - - tes Do - - -'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also measure rests and fermatas.

55

et su-per cœ - - - - los, et su-per cœ -
nus, et su-per cœ - - - - - los,
- - - mi - nus, et su-per cœ - los glo - ri -
8 - - - mi - nus, et su - per cœ - - - - -
- - - - mi - nus, et su - per cœ - los, et su - per

59

Five-part vocal setting in G major. The score consists of five staves, each with a vocal line and Latin lyrics. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The second staff (Alto) begins with a treble clef. The third staff (Tenor 1) begins with a treble clef. The fourth staff (Tenor 2) begins with a treble clef and a '8' below the staff. The fifth staff (Bass) begins with a bass clef. The lyrics are: - los glo - ri - a e - - - - - jus. et su - per cœ - los glo - ri - a e - jus. a e - - - - - jus, glo - ri - a e - jus. - - - - - los glo - ri - a e - jus. cœ - los glo - ri - a e - jus.

- los glo - ri - a e - - - - - jus. _____

et su - per cœ - los glo - ri - a e - jus.

a e - - - - - jus, glo - ri - a e - jus.

- - - - - los glo - ri - a e - jus.

cœ - los glo - ri - a e - jus.

63

Quis si-cut Do-mi-nus De-us nos-

8 Quis si-cut Do-mi-nus De-us nos-

67

ter, quis si - cut Do - mi - nus _____ De - - - us nos -

Quis si - cut Do-mi -

Quis si - cut Do-mi - nus De-us nos -

8 - - - - - ter, quis si -

Quis si - cut Do - mi - nus _____ De - us nos - ter,

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top) has a vocal line with lyrics 'ter, quis si - cut Do - mi - nus _____ De - - - us nos -' and a lower line with rests. The second system has two vocal lines with lyrics 'Quis si - cut Do-mi -' and 'Quis si - cut Do-mi - nus De-us nos -'. The third system (bottom) has a vocal line with lyrics '8 - - - - - ter, quis si -' and a bass line with lyrics 'Quis si - cut Do - mi - nus _____ De - us nos - ter,'. The music is written in treble and bass clefs with various note values and rests.

71

ter, De - us nos - ter, quis si - cut Do - mi - nus De -

nus De - us nos - ter, quis si - cut Do - mi - nus

ter, quis si - cut

cut Do - mi - nus, quis si - cut Do - mi - nus De - us nos - ter,

quis si - cut Do - mi - nus De -

75

us nos - ter, quis si - cut Do - mi - nus De - us nos-ter, De -

De - us nos-ter, quis si - cut Do - mi - nus De -

Do - mi - nus De - us nos - - - ter, quis si - cut Do - mi - nus De -

8 quis si - cut Do - mi - nus, _____ quis si - cut Do - mi -

us nos-ter, quis si - cut Do - mi - nus De -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, repeated across the staves. The first staff begins with a measure rest followed by a half note. The second staff begins with a whole note. The third staff begins with a half note. The fourth staff begins with a measure rest followed by a half note. The fifth staff begins with a half note. The lyrics are: 'us nos - ter, quis si - cut Do - mi - nus De - us nos-ter, De -' (Staff 1), 'De - us nos-ter, quis si - cut Do - mi - nus De -' (Staff 2), 'Do - mi - nus De - us nos - - - ter, quis si - cut Do - mi - nus De -' (Staff 3), '8 quis si - cut Do - mi - nus, _____ quis si - cut Do - mi -' (Staff 4), and 'us nos-ter, quis si - cut Do - mi - nus De -' (Staff 5). The number 8 is written below the first note of the fourth staff.

79

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics "- us nos - ter, qui in al - - - - - tis ha - bi -". The second staff has the lyrics "us nos - - - ter, qui in al - tis ha - - - - -". The third staff has the lyrics "us nos - ter, qui in al - - - - - tis ha -". The fourth staff has the lyrics "nus De - us nos - ter,". The fifth staff has the lyrics "us nos - ter,".

- us nos - ter, qui in al - - - - - tis ha - bi -

us nos - - - ter, qui in al - tis ha - - - - -

us nos - ter, qui in al - - - - - tis ha -

8 nus De - us nos - ter,

us nos - ter,

83

tat et hu - mi - li - a res - pi - cit cæ - - - -
 - bi - tat in _____ cæ -
 - bi - tat et hu - mi - li - a res - pi - cut in cœ -
 8 et hu - mi - li - a res - - - pi - cit, _____ et ____
 et hu - mi - li - a res - pi - cit, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in G-clef (treble clef) for the first four staves and F-clef (bass clef) for the fifth. The key signature has one sharp (F#). The lyrics are in Latin. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a more static line with some grace notes. The third staff continues the melodic line. The fourth staff has a lower melodic line. The fifth staff is the bass line, starting with a whole note and then moving in half notes. There are various rests and ties throughout the score.

87

lo et in ter - ra? Sus - ci - tans a ter -

lo et in ter - ra? Sus - ci - tans a ter - ra i - no -

lo et in ter - ra? Sus - ci - tans a ter -

in ter - ra? Sus - ci - tant a ter -

et in ter - ra? Sus - ci - tans a ter - ra

92

ra i - no - pem et de ster - co - re e - ri - gens, e -

pem et de ster - co - re _____ e -

ra i - no - pem et de ster - co - re e - - -

8 ra i - no - pem et _____ de ster - co - re e - - -

i - no - pem et de ster - co - re e - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a long horizontal line under 'co - re'. The third staff has a sharp sign (#) under the second 'ster'. The fourth staff has an '8' below the first measure and a long horizontal line under 'et'. The fifth staff has a measure rest at the beginning.

96

ri - gens pau-pe - rem. Ut col - lo -

ri - gens pau - pe - rem. Ut col-lo - cet

ri - gens pau - pe - rem. Ut col - lo -

ri-gens pau - pe-rem. Ut col - lo - cet

ri - gens pau - pe - rem. Ut col -

101

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'cet e - - - - um cum - - - prin - ci - - - pi - e - - - um cum _____ prin - ci - pi - cet _____ e - - - - um cum prin - ci - pi - 8 _ e - - - - - um _____ cum _ prin - ci - pi - - - - lo - cet e - - - - um cum prin - ci - pi -'. The eighth measure of the fourth staff contains a small number '8' below the staff line.

cet e - - - - um cum - - - prin - ci - - - pi -

e - - - um cum _____ prin - ci - pi -

cet _____ e - - - - um cum prin - ci - pi -

8 _ e - - - - - um _____ cum _ prin - ci - pi -

- - - lo - cet e - - - - um cum prin - ci - pi -

105

The image shows a musical score for five voices, arranged in five staves. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2, all using treble clefs. The fifth staff is for the Bass, using a bass clef. The lyrics are in Latin and are written below each staff. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "bus, cum prin - ci - pu - bus po - pu - li su - i." for the first staff, "bus, cum prin - ci - pi - bus po - pu - li su - - - i." for the second, "bus, cum prin - ci - pi - bus po - pu - li su - i." for the third, "bus, cum prin - ci - pu - bus — po - pu - li su - i." for the fourth, and "bus, cum prin - ci - pi - bus po - pu - li su - i." for the fifth. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and a fermata over the final note of each line.

bus, cum prin - ci - pu - bus po - pu - li su - i.

bus, cum prin - ci - pi - bus po - pu - li su - - - i.

bus, cum prin - ci - pi - bus po - pu - li su - i.

bus, cum prin - ci - pu - bus — po - pu - li su - i.

bus, cum prin - ci - pi - bus po - pu - li su - i.

III

Qui ha - bi - ta - re fa - cit ste - ri - lem in do -

Qui ha - bi - ta - re fa - cit ste - - - ri - lem in__

Qui ha - bi - ta - re fa - cit ste - ri - lem in

115

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a key signature change to D minor in the third staff. The lyrics are: 'ma - - - trem fi - li - o - - - - -', 'ma - - - trem fi - - - - li - o - - - -', '- - - - - mo', 'do - - - - mo ma - trem fi - - - - li - o - - - -', and 'do - - - - - mo'.

ma - - - trem fi - li - o - - - - -

ma - - - trem fi - - - - li - o - - - -

- - - - - mo

do - - - - mo ma - trem fi - - - - li - o - - - -

do - - - - - mo

118

- rum læ-tan - - - - - tem,

- rum læ - tan - - - - - tem, ma - trem fi - li - o -

ma - trem fi - li - o - rum, ma -

- - - rum læ - tan - - - - - tem, ma -

ma - trem fi - li - o -

122

The musical score consists of five staves. The first staff is a treble clef with a whole rest in each of the three measures. The second staff is a treble clef with a melody starting on a half note, followed by quarter notes, and ending with a half note. The third staff is a treble clef with a melody starting on a half note, followed by quarter notes, and ending with a half note. The fourth staff is a treble clef with a melody starting on a half note, followed by quarter notes, and ending with a half note. The fifth staff is a bass clef with a melody starting on a half note, followed by quarter notes, and ending with a half note. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes.

- - - rum læ - tan - - - - - - - - - -

trem fi - li - o - - - - - - - - - rum læ - - -

8 trum fi - li - o - rum læ - - - - - - - - - tan - -

rum - - - - - læ - tan - - - - - - - - - - - - - -

125

ma - trem fi - li - o - rum læ - - -

- - - tem, ma - trem fi - li - - - - - rum

tan - - - tem, ma - trem fi - - - li - o - rum

- - - tem, ma - trem fi - - - - li - o - - -

- - - tem, ma - trem fi - li - o - - - - rum læ -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in G-clef for the top four staves and F-clef for the bottom staff. The key signature has one sharp (F#). The lyrics are in Latin. The first staff begins with a measure rest followed by a half note. The second staff has a melodic line with a half note and a quarter note. The third staff has a half note and a quarter note. The fourth staff has a half note and a quarter note. The fifth staff has a half note and a quarter note. The lyrics are: 'ma - trem fi - li - o - rum læ - - -', '- - - tem, ma - trem fi - li - - - - - rum', 'tan - - - tem, ma - trem fi - - - li - o - rum', '- - - tem, ma - trem fi - - - - li - o - - -', and '- - - tem, ma - trem fi - li - o - - - - rum læ -'.

128

The musical score consists of five staves, each with a treble or bass clef. The lyrics are written below the staves. The first staff has a treble clef and the lyrics "- - tan - - - tem, læ - tan - - - - - - - - tem." The second staff has a treble clef and the lyrics "læ - tan - - - - - - - - tem, læ-tan - tem." The third staff has a treble clef and the lyrics "læ - tan - - - - tem." followed by a long horizontal line. The fourth staff has a treble clef and the lyrics "rum læ-tan - - - - tem." followed by a long horizontal line. The fifth staff has a bass clef and the lyrics "- - tan - - tem, læ - tan - - - - - - - - tem." The music includes various note values, rests, and slurs.

- - tan - - - tem, læ - tan - - - - - - - - tem.

læ - tan - - - - - - - - tem, læ-tan - tem.

læ - tan - - - - tem. _____

rum læ-tan - - - - tem. _____

- - tan - - tem, læ - tan - - - - - - - - tem.

132

Glo - ri - a Pa - tri, et Fi - li -

Glo - ri - a Pa - - - tri, et

Glo - ri - a _____ Pa - tri, et Fi - li -

8
Glo - ri - a Pa - tri, et Fi - - - -

Glo - ri - a Pa - tri, et Fi - li -

136

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are: "o, et Spi - ri - li - o, et Spi - ri - tu - i Sanc-to, et Spi - ri - tu - i".

- - o, _____ et Spi - ri - li - o, et Spi - ri - tu - i Sanc-to, et Spi - ri - tu -

Fi - - - li - o, et Spi - ri - tu - i Sanc-to, et Spi - ri - tu -

o, et Fi - li - o, et Spi - ri - tu - i Sanc - to, et Spi -

- - li - o, et Spi - ri - tu - i Sanc-to, et

o, et _____ Fi - li - i, et Spi - ri - tu - i

140

tu - i Sanc - to. - -

- - i Sanc - to, et Spi - ri - tu - i Sanc - to.

ri - tu - i Sanc - - to, Sanc - - - to. - -

8 Spi - ri - tu - i, et Spi - ri - tu - i Sanc - - - to.

Sanc - to, et Spi - ri - tu - - - i Sanc - to.